

CREDITS

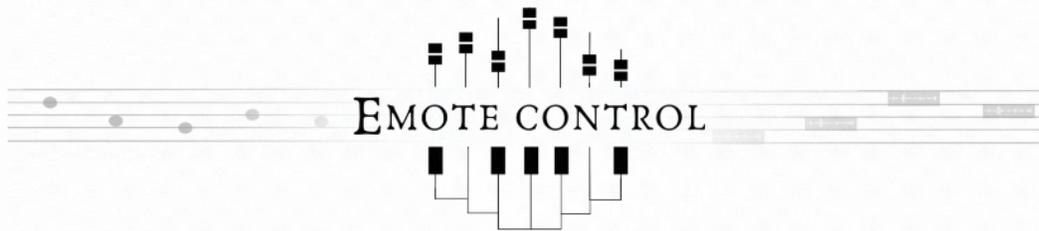
CLIENTELE



PRODUCTION COMPANY

EMOTE CONTROL

This music and audio production company was founded in 2023 by Scott Stevens and Ben Eggehorn. It is trusted by filmmakers, high profile corporate clients, and musicians alike to deliver on-brief and broadcast-ready music and audio that moves audiences. Visit the site: www.emotecontrol.io



TV & STREAMING

PRODUCTION	Distributor	YEAR	CREDIT
Fight For Paradise Who Can You Trust	Netflix	2024	Uncredited (licensed cue)
Australian Survivor	Network Ten	2024	Uncredited (licensed cue)
Dead Ringers (7 Ep)	Amazon Prime	2022	Composer Assistant - Murray Gold
Gentleman Jack S2 (8 Ep)	HBO, BBC	2021-22	Composer Assistant - Murray Gold
Magpie Murders (6 Ep)	Britbox, PBS	2021	Composer Assistant - Murray Gold

FILM

PRODUCTION	DIRECTOR / CO.	YEAR	CREDIT
Shoot, Shovel, and Shut Up	Trần Hoàng Calvin / Nodehaus	2025	Original Score
Eve Of Eve	Randy May	2024	Original Score
Sometimes I Shake	Jared Callahan / PPMC	2018-22	Producer / Composer / Conductor
One Day	Joel McGinty	2020	Original Score
Wedding Screeners	Marc Hutchins / Alexander Films	2020	Original Songwriting
Teens	Chris Francis / Rosedale LLC	2019	Original Score
Corporate Profile 1 (Untitled)	Ty Tuin / Ultraviolet AV	2019	Original Score
Corporate Profile 2 (Untitled)	Ty Tuin / Ultraviolet AV	2019	Original Score
Corporate Profile 3 (Untitled)	Ty Tuin / Ultraviolet AV	2019	Original Score
Sometimes I Shake (trailer)	Jared Callahan / PPMC	2019	Original Score
Hear Me	Kevin Turner / Logic Films LLC	2019	Original Score
Rebound (48 Hour Film Fest)	Arturo Espinoza	2018	Original Score
Firstbird and the Handragon	Ty Tuin	2017	Original Score
Over The Earth	Ty Tuin	2017	Original Score
Macro	Ty Tuin	2017	Original Score

<i>ChromaSound VR (Red Bull)</i>	Tom Vaillant / Red Bull.	2016	Original Score
<i>Beneath the Tree.</i>	Josh Goldman.	2016	Original Score
<i>Meteors.</i>	Tom Vaillant.	2016	Original Score
<i>Zaatari.</i>	David Ghali / Global Film Project.	2015	Score Editing, Score Prep
<i>Before We Meet.</i>	Randy May.	2014	Original Score
<i>Saint's John</i>	Tyler Shaw.	2014	Original Score
<i>Far is the Mystery.</i>	Arturo Ochoa.	2014	Original Score
<i>If Only.</i>	Michael Neel.	2013	Original Score
<i>Baghdad Zoo.</i>	Nicholas Hoskins.	2013	Original Score
<i>Apathy.</i>	R.O.C.K Films.	2012	Original Score
<i>Preparing to Win.</i>	R.O.C.K Films.	2012	Original Score

DOCUMENTARY

PRODUCTION	DIRECTOR / CO.	YEAR	CREDIT
<i>Untitled Prison Reform Doc.</i>	Jared Callahan / PPMC.	2026	Original Score
<i>Like Father.</i>	Jared Callahan / PPMC.	2025	Original Score
<i>UNTethered.</i>	T.C. Johnstone / <i>Gratis 7 Films.</i>	2025	Original Score
<i>The Power Of Small.</i>	T.C. Johnstone / <i>Gratis 7 Films.</i>	2024	Original Score
<i>Nat'l Wolf Conversation.</i>	Jared Callahan / PPMC.	2024	Licensed Cue (<i>uncredited</i>)
<i>Lines Of Control.</i>	Tom Vaillant / <i>Buried Signals.</i>	2022	Original Score
<i>Sub Pop Records: An Indie Giant.</i>	Dir. Josh Goldman/SoundExchange	2018	Original Score
<i>Art of Persistence.</i>	Dir. Josh Goldman.	2018	Original Score
<i>ENPARD Armenia (VR).</i>	Dir. Tom Vaillant / UN and EU.	2017	Original Score
<i>YMCA Sports Documentary.</i>	Cúpla Media / YMCA	2017	Original Score
<i>American Moderate.</i>	Dir. Jared Callahan	2016	Original Score
<i>My Second Chance.</i>	Dir. Jesse Doland.	2015	Original Score
<i>Between Snow & Stars.</i>	Dir. Tom Vaillant & Charles Joslain	2014	Original Score

COMMERCIAL

PRODUCTION	DIRECTOR / CO.	YEAR	CREDIT
<i>ICAM Conference Opener</i>	Dir. Ty Tuin / Ultraviolet AV.	2020	Original Music
<i>Blue Lagoon Coffee.</i>	Dir. Arturo Espinoza.	2018	Original Music
<i>Toyota Ad: Stage Coach Fest.</i>	Dir. Jesse Doland/Saatchi & Saatchi	2016	Original Music
<i>Red Bull Battle Grounds.</i>	Dir. Adam Watson / Red Bull.	2014	Co-written with Ben Mason
<i>Intel Spot.</i>	Dir. Adam Watson / Intel.	2014	Co-written with Ben Mason
<i>Rolo Chocolate.</i>	Dir. Adam Watson / Rolo.	2014	Co-written with Ben Mason
<i>Blue Chalk Media Demo.</i>	Blue Chalk Media.	2014	Original Music

MUSIC VIDEO

PRODUCTION	ARTIST / DIRECTOR	YEAR	CREDIT
<i>Vibrant Church Countdown.</i>	Dir. Randy May.	2018	Original Score
<i>Clock Work.</i>	Meg&Bryan.	2010	Orchestration & Arrangement

ALBUM

PRODUCTION	ARTIST	YEAR	CREDIT
<i>Darker Dawn.</i>	Ninja Tracks.	2025	Composer (2 tracks)
<i>IV. Love.</i>	Justin H. Wright.	2024	Composer/Cowriter (1 track)
<i>Pulse.</i>	Ninja Tracks.	2022	Composer (2 tracks)
<i>Pods.</i>	Ninja Tracks.	2022	Composer (1 tracks)
<i>A Great Expanse.</i>	Scott Stevens.	2021	Composer, Producer
<i>The Vastness EP.</i>	Scott Stevens.	2020	Composer, Producer

<i>A Hymn Alone</i>	S. Chaparral.....	2017	Saxophone
<i>Right Where You Are</i>	Britt Doehring.....	2015	Orchestrator, Copyist
<i>Good Reasons</i>	Meaghan Maples.....	2015	Co-Producer select tracks, Orchestrator
<i>Back & Forth</i>	Meg&Bryan.....	2012	Saxophone at live release
<i>Here There & Everywhere Between</i>	Will Shine.....	2011	Saxophone & Arranging
<i>The Whole Shebang EP</i>	Bryan Bangerter.....	2010	Saxophone

SINGLES & LIVE PERFORMANCE

PRODUCTION	ARTIST / PROJECT LEAD	YEAR	CREDIT
<i>To Boldly Go</i>	Scott Stevens.....	2021	Composer, Producer
<i>Threat Unknown</i>	Scott Stevens.....	2021	Composer, Producer
<i>Conspiracy Unredacted</i>	Scott Stevens.....	2021	Composer, Producer
<i>The Light Seeker_Jake Jackson Mix</i>	Scott Stevens.....	2021	Composer
<i>A Christmas Overture</i>	Scott Stevens.....	2020	Composer, Producer
<i>Surface Tension</i>	Scott & Craig Stevens.....	2020	Composer, Producer
<i>Is How I Am Loved?</i>	Michael & Emma Freed.....	2020	Recording Engineer
<i>Lion and the Lamb</i>	George Williamson.....	2018	Horn Arrangement
<i>To God Be the Glory</i>	George Williamson.....	2018	String Reorchestration
<i>Comedy Tonight</i>	Towne Singers.....	2016	Orchestration
<i>When I'm Sixty-Four</i>	Towne Singers.....	2016	Score Editing, Orchestration
<i>Holy Spirit, Come</i>	Ben Mason.....	2015	Proofing, Orchestration
<i>Gospel, Trinity, Holy Father</i>	Ben Mason.....	2015	Proofing, Orchestration
<i>Through the Seasons</i>	Melody Florez.....	2015	Orchestration, Arrangement
<i>Nothing but the Blood</i>	George Williamson.....	2015	Horn Arrangement
<i>Only By Grace</i>	Grace Lutheran Choir.....	2015	Trio Arrangement
<i>My Jesus I Love Thee</i>	Grace Lutheran Choir.....	2015	Choral Arrangement
<i>Psalms 91</i>	Grace Lutheran Choir.....	2015	Choral Arrangement
<i>Sari's Theme for Solo Cello</i>	Scott Stevens & Kimberly Bunnell	2014	Composer, Pianist
<i>Le Boulanger (ft. Livas Quartet)</i> ..	Scott Stevens.....	2013	Composer
<i>Si Tuvieras Fe</i>	George Williamson.....	2010	Horn Arrangement
<i>You Never Let Go</i>	George Williamson.....	2009	Horn Arrangement

MUSICAL

PRODUCTION	PRODUCER	YEAR	CREDIT
<i>The Bethlehem Star</i>	Blake Nelson.....	2019	Orchestration, Arrangements
<i>Santa's Backup Plan</i>	Hope Anderson.....	2016	Orchestration, Score Editor

MUSIC SOFTWARE

PRODUCT	PACKAGES	YEAR	USE
Soundflow	Apps for ProTools, Sibelius, Logic X Featured Artist	2024	Increased speed music creation via macros for Orchestrators and Composers

PODCAST

SHOW	PRODUCER	YEAR	CREDIT
<i>Catholic Answers Live</i>	Nick Chamberlain.....	2019	Original Opening Theme

AWARDS & HONORABLE MENTIONS

Production Expert Article	Soundflow Announces Sibelius Integration	2024
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NAMM Music & Tech Presenter. . . . Featured speaker at AVID booth ft. my app [Sibelius Control](#)

The Power Of Small. Sherman Oaks Film Festival ‘Grand Jury Best Featurette Documentary 2024
Mountainfilm 2024 multiple screenings

Hear Me. Florence Film Awards: Best original story, LAIFFA & Olympus Film Fest: Best
Drama Short.

Fistbird And The Handdragon. Third Prize in Professional Experimental Animated Film at Sony Animation
Celebration 2017.

American Moderate. Official Selection of numerous festivals. Now available on [PBS](#).

Before We Meet. Silver Award at the 2015 Spotlight Film Awards.

Society of Composers & Lyricists. Selected for film scoring mentorship program 2013. Wrote and conducted two .
original pieces for SAG-AFTRA singers at a conducting clinic with Jeff Beal at
Local 47.

Le Boulanger. Featured piece performed by Livas Clarinet Quartet at Bristol Centre for Music .
and Arts on July 5, 2013. Piece was programmed again at Colston Hall in Bristol .
City Center September 2013. Piece was requested by the Thornbury Clarinet . . .
Choir.

TRAILER & COMMERCIAL LICENSING

Scott Stevens composes music mixed by his production partner [Ben Eggehorn](#). Selections from their catalog are available for licensing via the award winning catalogs of [SIIX](#), [Ninja Tracks](#), [Cavalry](#), and [Analog People](#).



INTERVIEWS & CRAFT

TITLE	OUTLET	YEAR	TOPICS
Honoring Culture Via Film & Music	PLNU Alumni Association	2021.	Cultural Appropriation,
That 1 Thing	Fork The Man Production LLC	2020.	Curating info, Don't DIY
Composing for Film.	Indus(try) Talks Instagram.	2020.	New release, Mentors, Developing trust Stories, Cross Pollination
It's All Relational.	PLNU Viewpoint.	2019.Legacies, Communities
Life Of A Composer.	NCC AUDIO.	2019.Collaboration, Gear, Workflows

TUTORIALS & RESOURCES

RESOURCE	KIND	YEAR
Sibelius Control App 101.	Macros / Tutorials.	2024
Macros for quicker workflows.	Macros.	2022
Take Downs w/ Score Sample.	Walk-thru & PDFs.	2019
Retitling Wavs, mp3s.	Macros.	2019

Batch Rename In PTX Macros2019
Tab to transient > Trim > Fade Macros2019
Online Resources for Composers . . . List of curated resources2018

AFFILIATIONS



TEACHING

INSTITUTION	COURSE	YEAR	ROLE
<i>Point Loma Nazarene University</i> . .	MUH100 Introduction To Music . .	2017-19	Adjunct Professor
<i>Point Loma Nazarene University</i> . .	MUE495 MusEd Seminar-ProTools .	2017-18	Adjunct Professor
<i>Point Loma Nazarene University</i> . .	MUT432 Orchestration	2017-19	Adjunct Professor (sub)